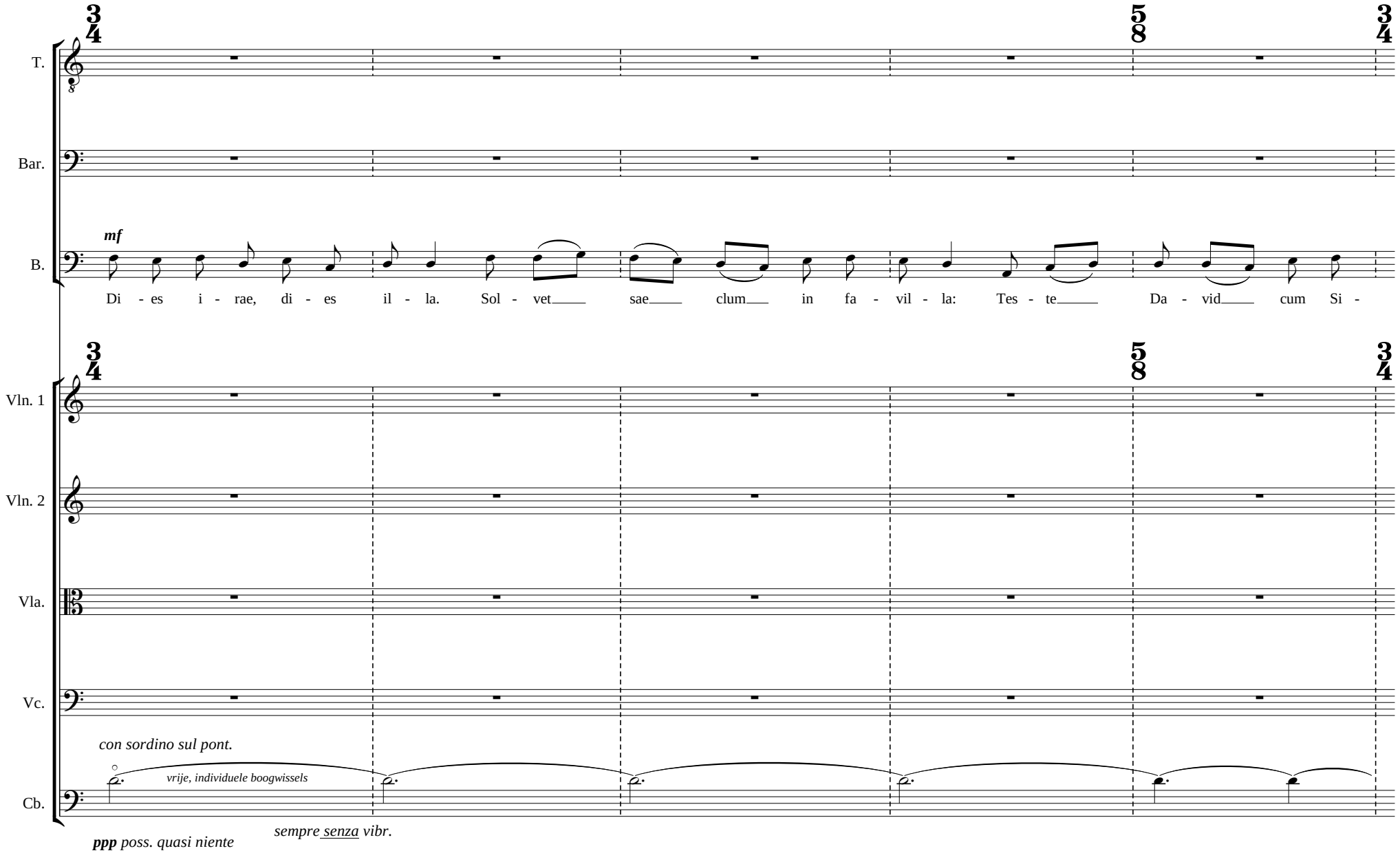
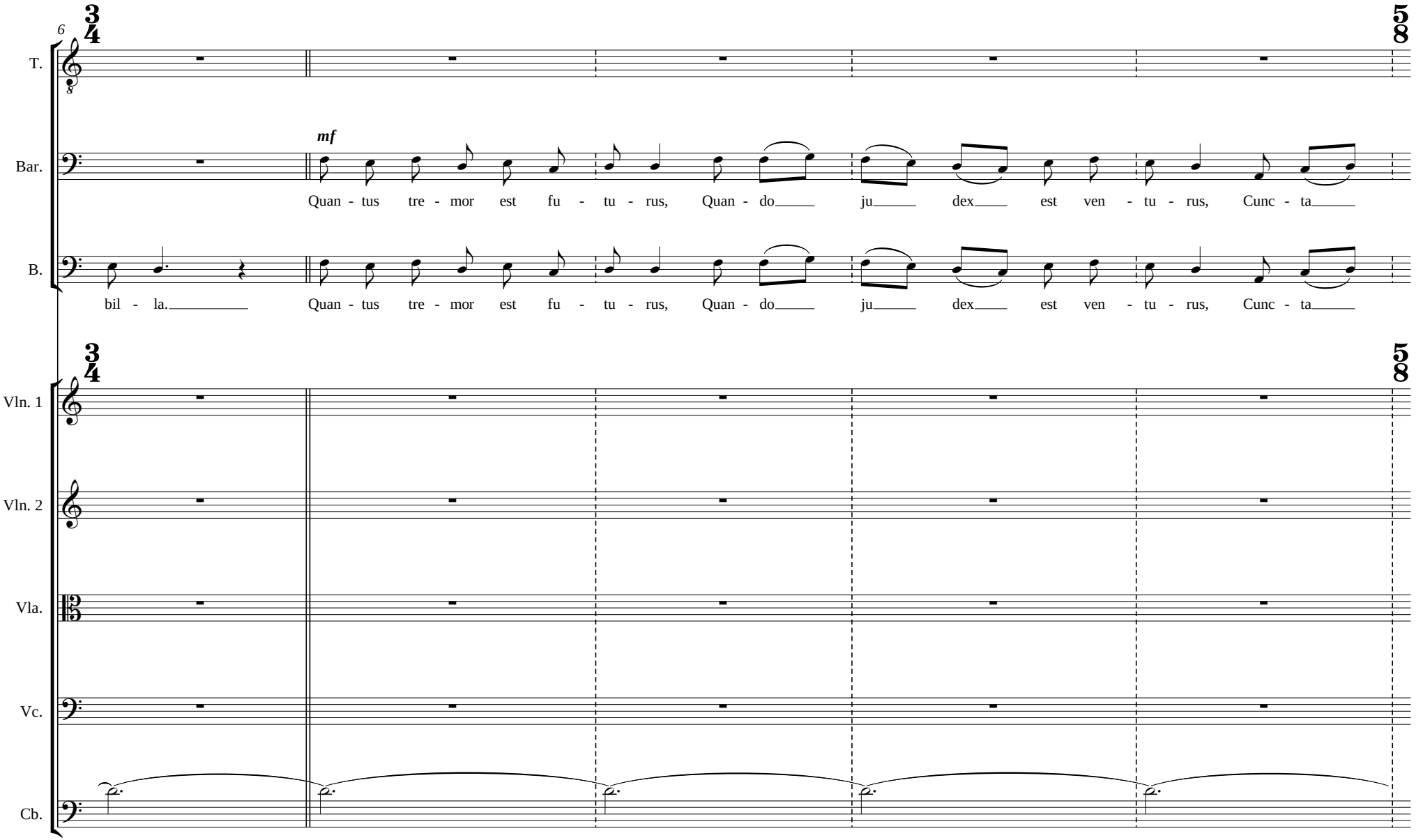
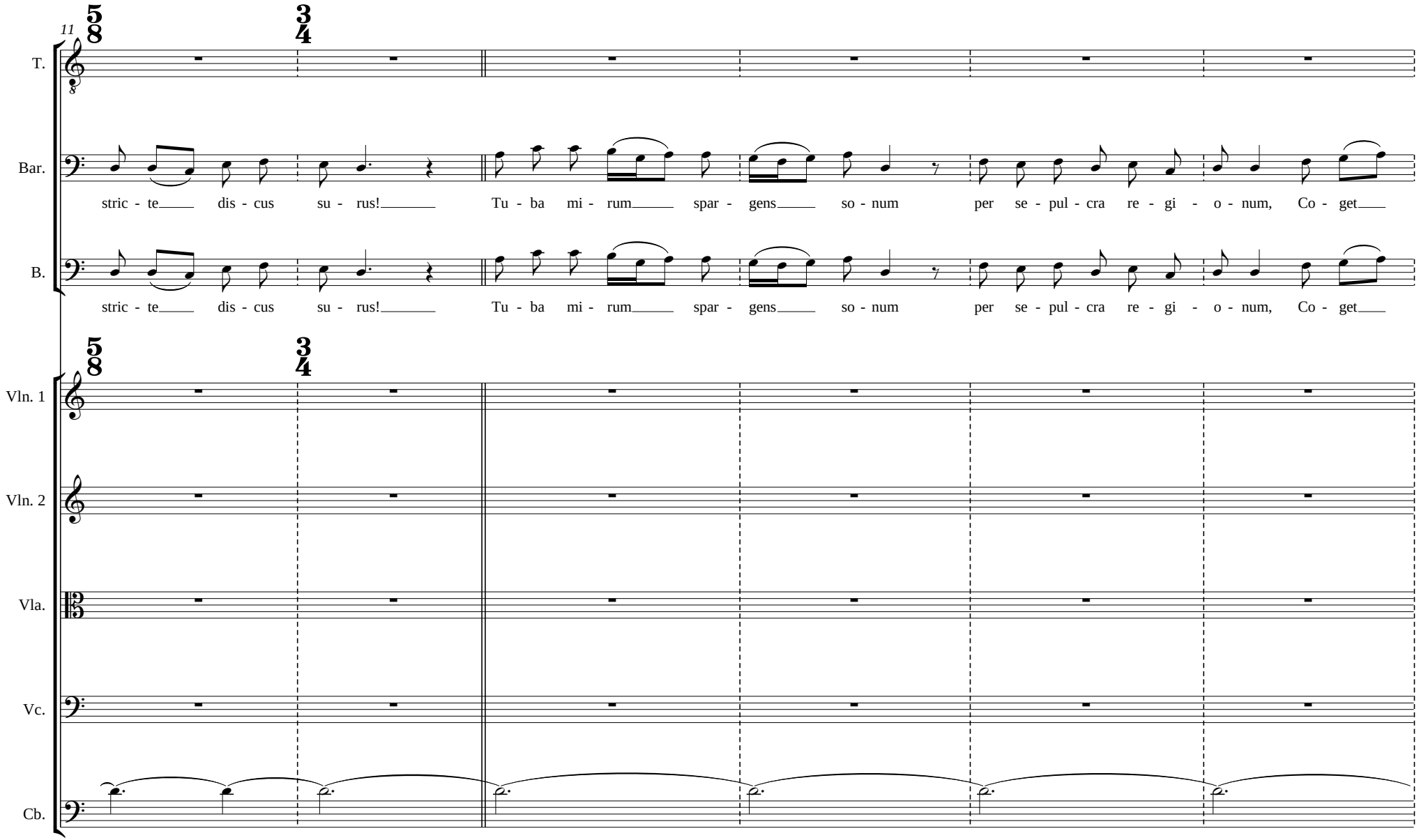
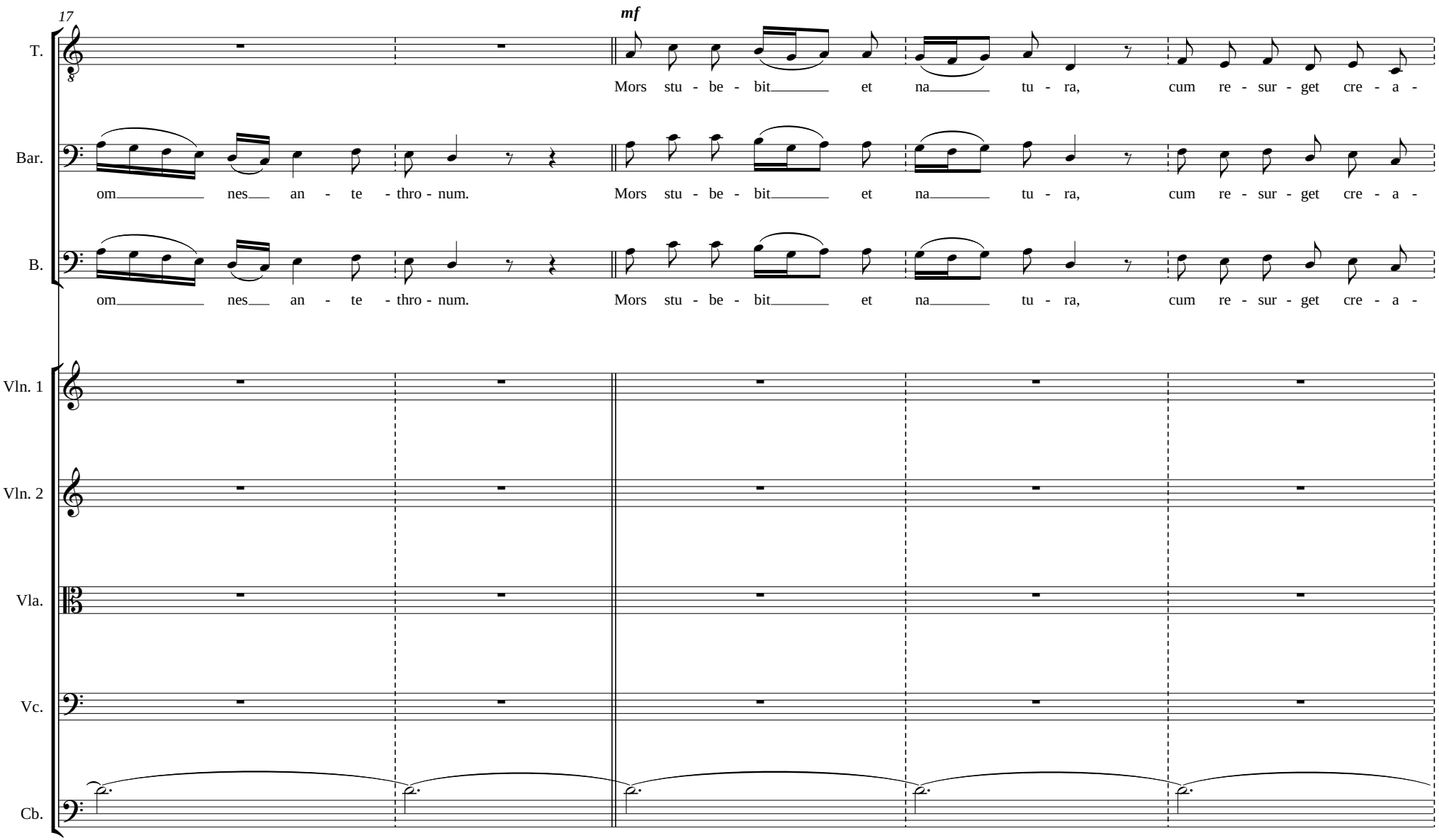
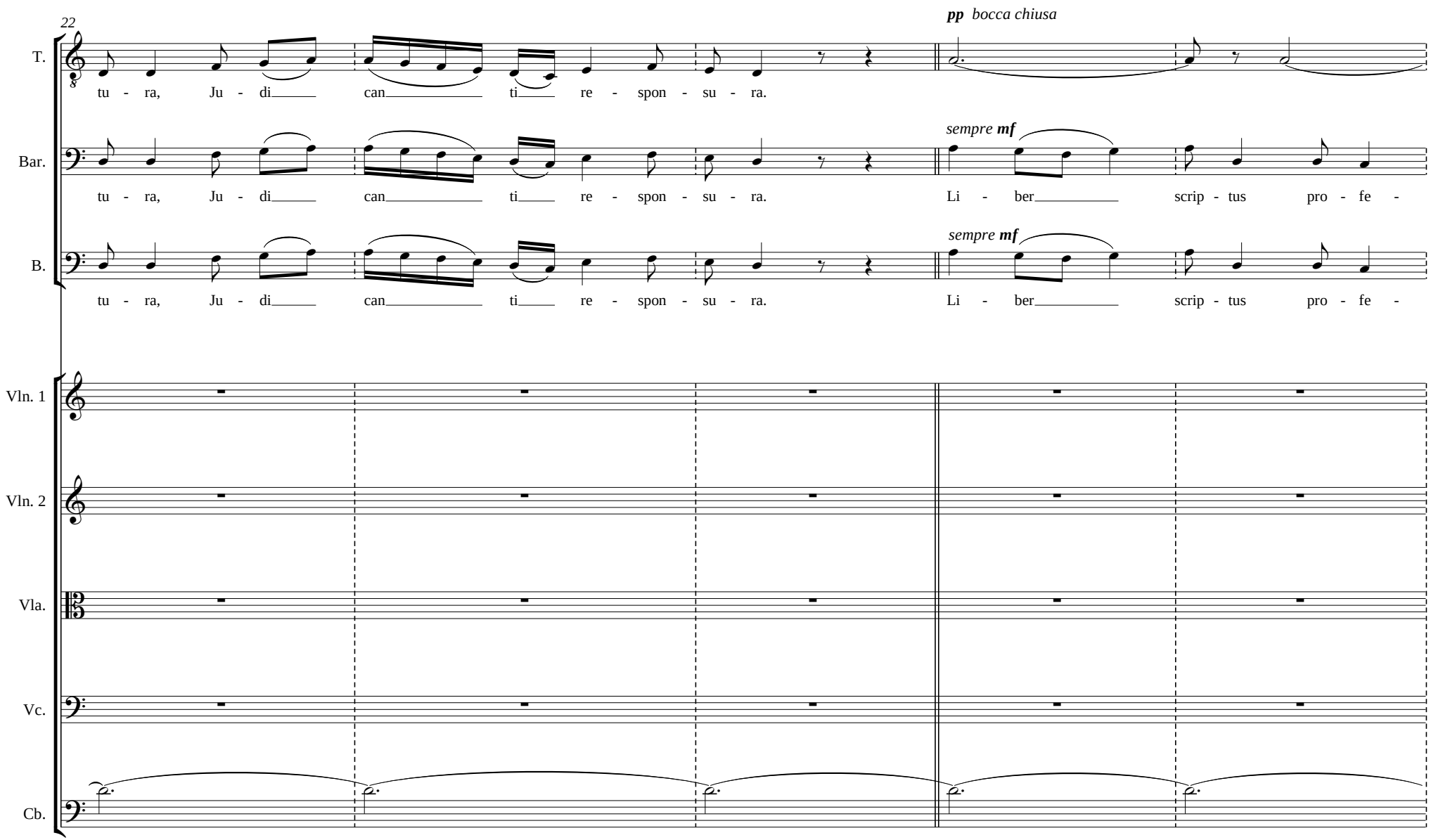
5. Sequentia

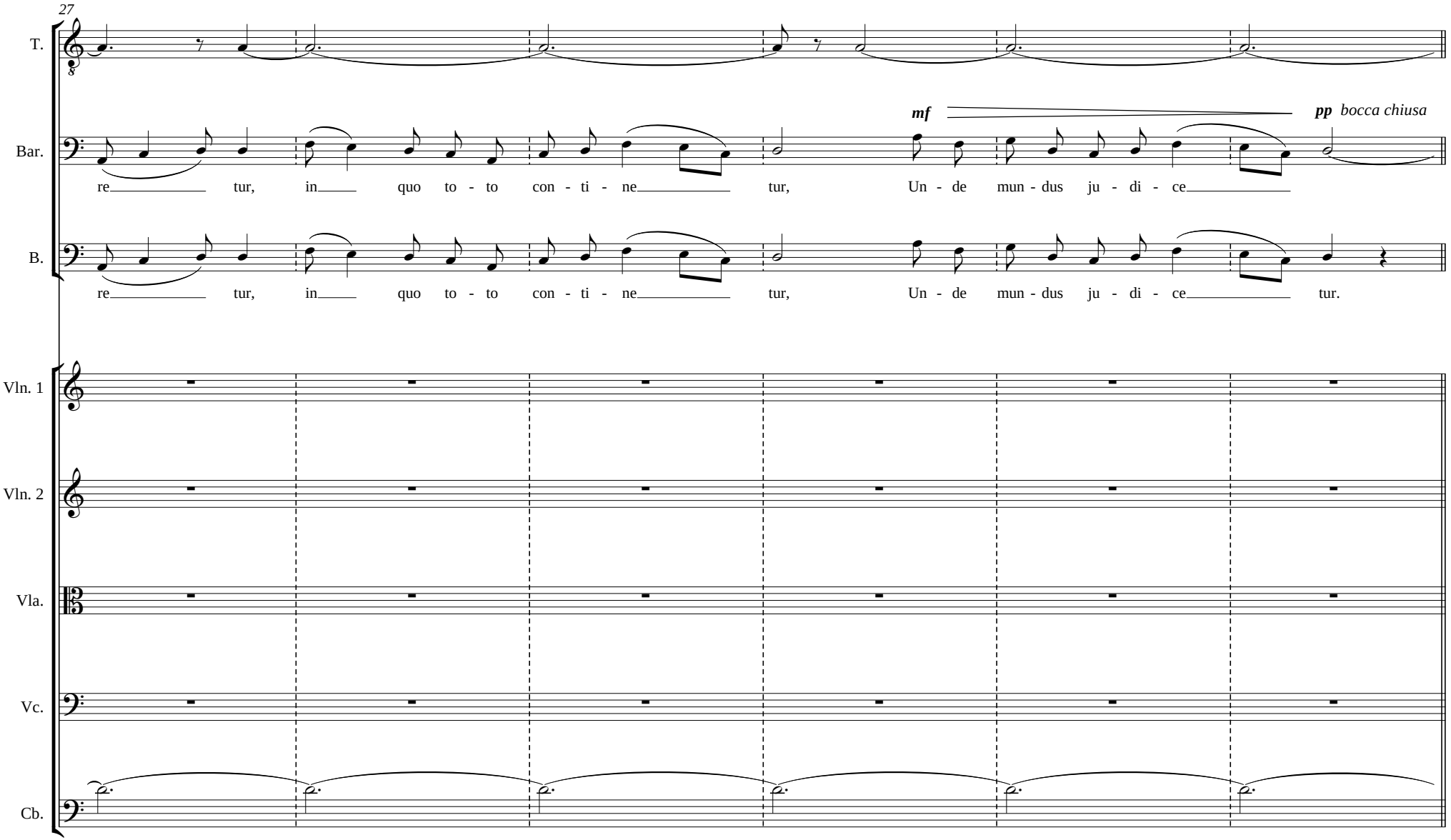

T.
Bar.
B.
mf
Di - es i - rae, di - es il - la. Sol - vet sae clum in fa - vil - la: Tes - te Da - vid cum Si -
Vln. 1
Vln. 2
Vla.
Vc.
con sordino sul pont.
Cb.
vrije, individuele boogwissels
ppp poss. quasi niente
sempre senza vibr.

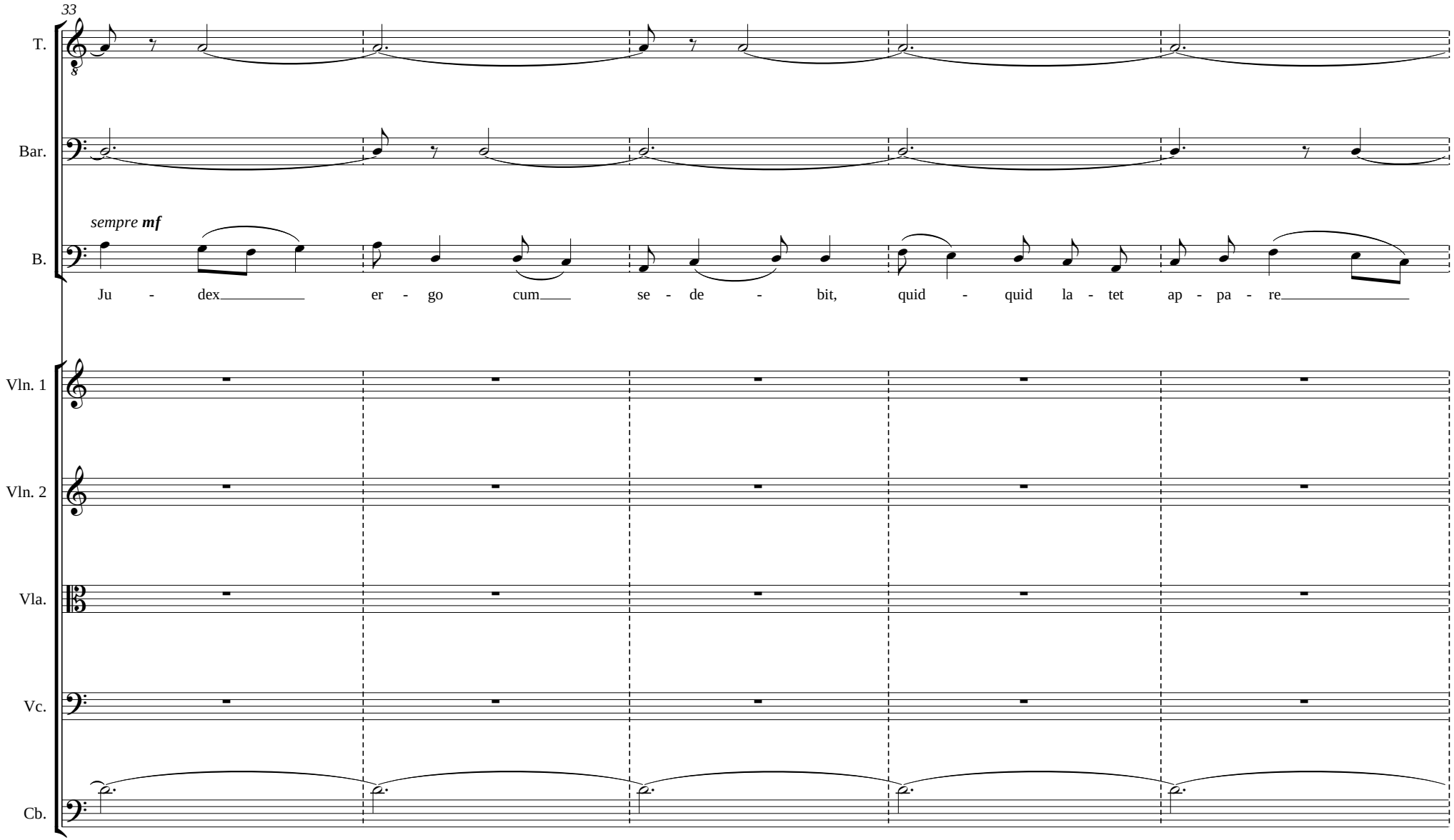

6
3
4
5
8
T.
Bar.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
Quan - tus tre - mor est fu - tu - rus, Quan - do ju dex est ven - tu - rus, Cunc - ta
bil - la. Quan - tus tre - mor est fu - tu - rus, Quan - do ju dex est ven - tu - rus, Cunc - ta

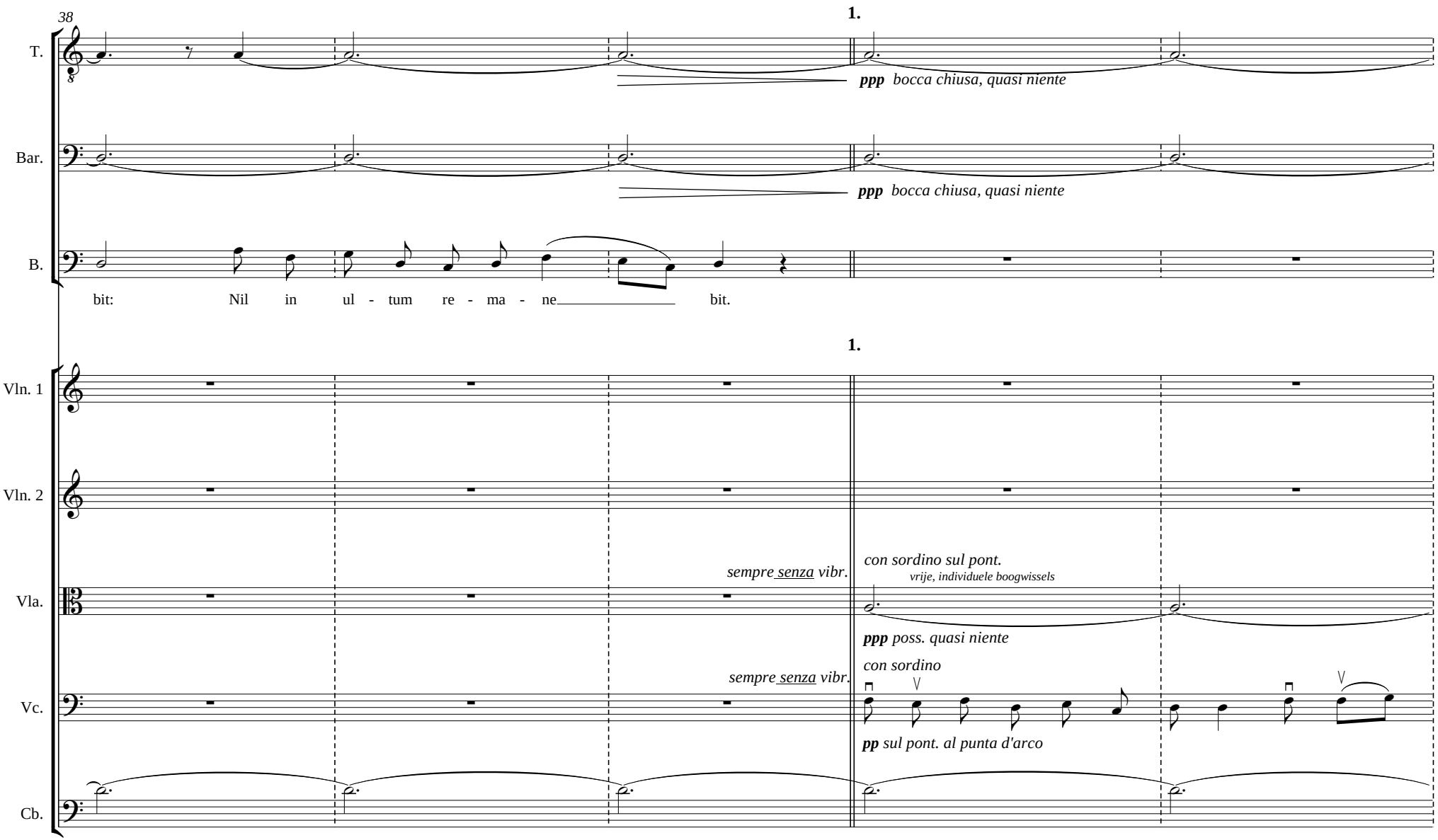

11
T.
Bar.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
stric - te dis - cus su - rus! Tu - ba mi - rum spar - gens so - num per se - pul - cra re - gi - o - num, Co - get
stric - te dis - cus su - rus! Tu - ba mi - rum spar - gens so - num per se - pul - cra re - gi - o - num, Co - get

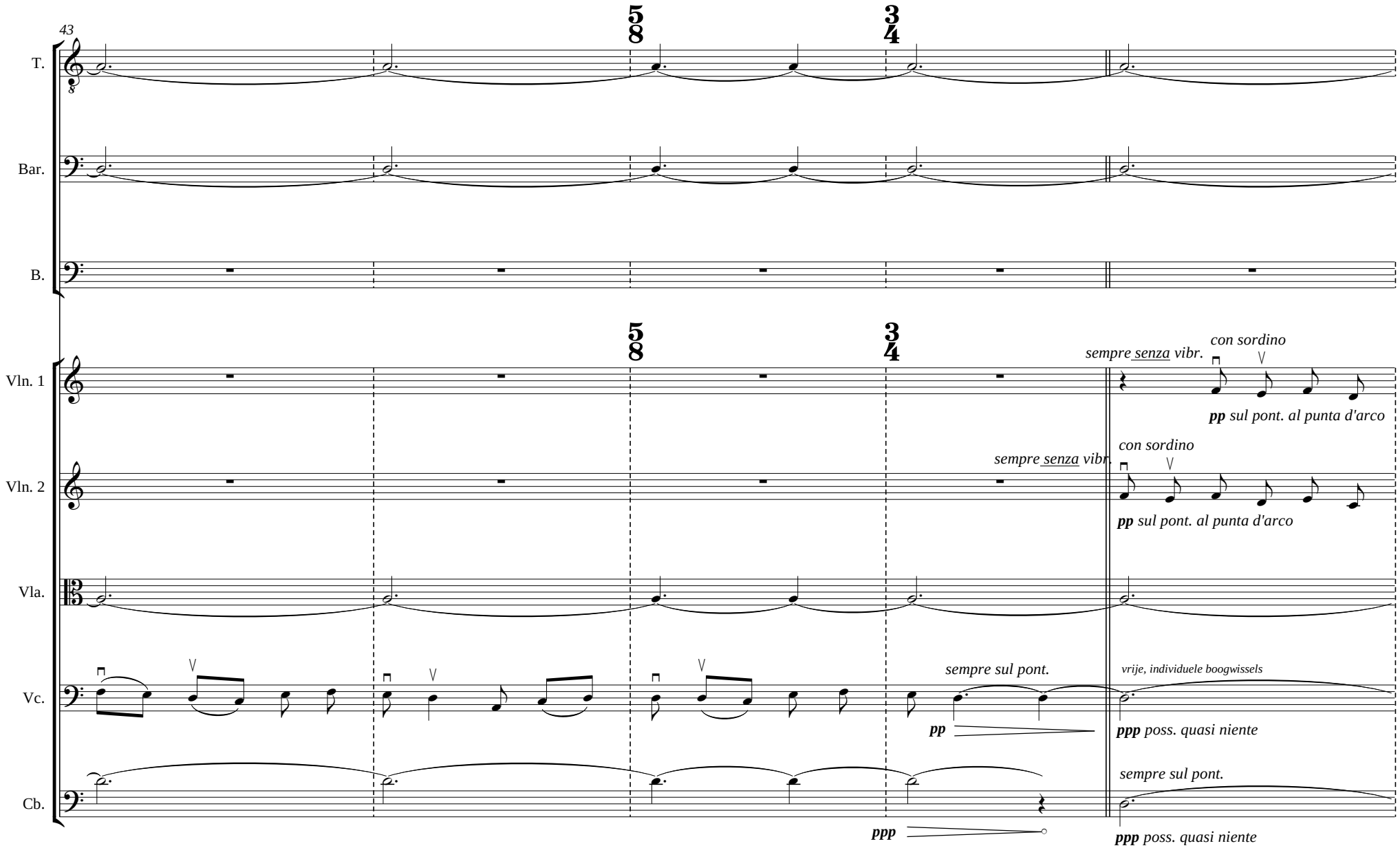

17
mf
T.
Mors stu - be - bit et na tu - ra, cum re - sur - get cre - a -
Bar.
om nes an - te - thro - num. Mors stu - be - bit et na tu - ra, cum re - sur - get cre - a -
B.
om nes an - te - thro - num. Mors stu - be - bit et na tu - ra, cum re - sur - get cre - a -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

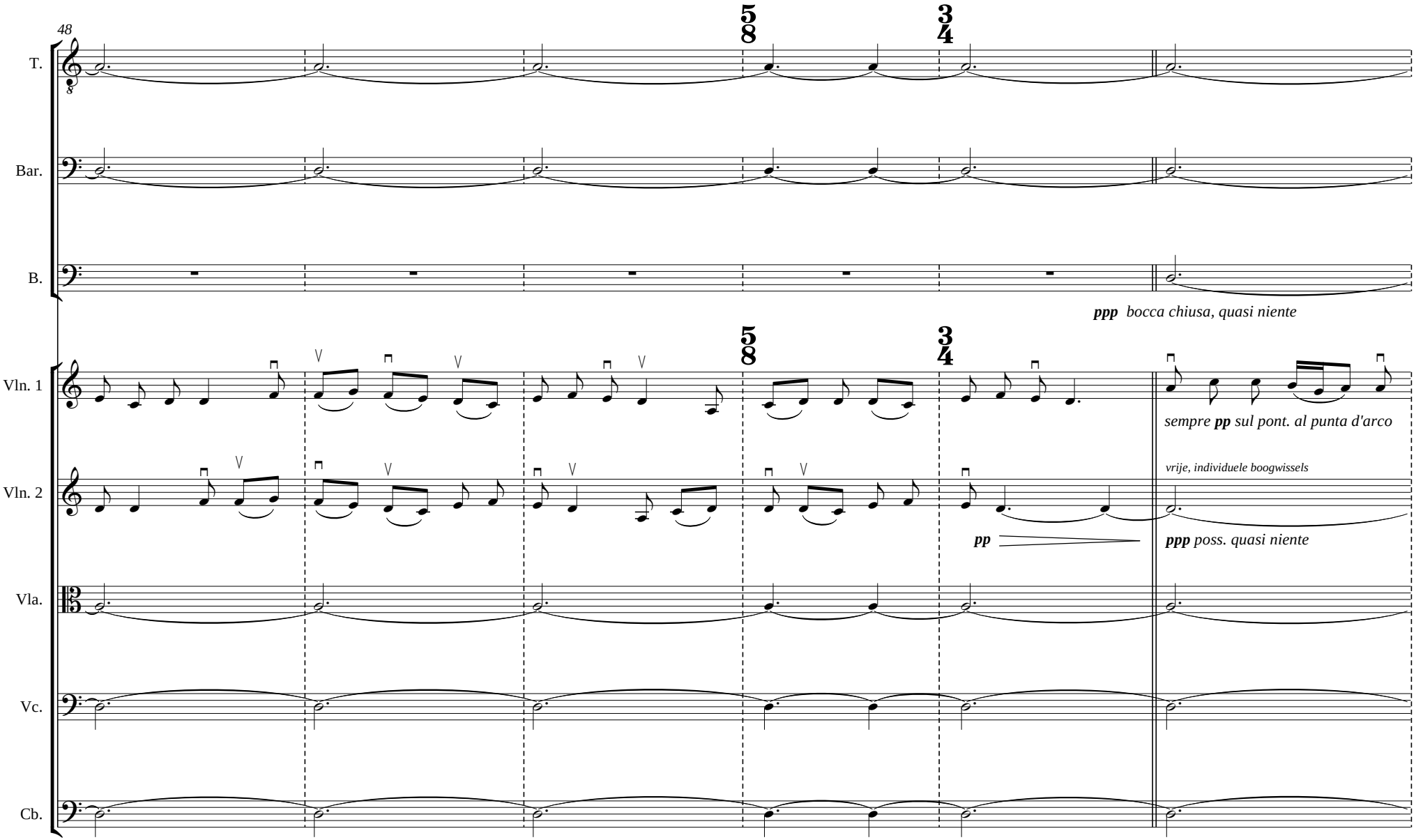

22
T.
tu - ra, Ju - di can ti re - spon - su - ra.
pp bocca chiusa
Bar.
tu - ra, Ju - di can ti re - spon - su - ra.
sempre mf
Li - ber scrip - tus pro - fe -
B.
tu - ra, Ju - di can ti re - spon - su - ra.
sempre mf
Li - ber scrip - tus pro - fe -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

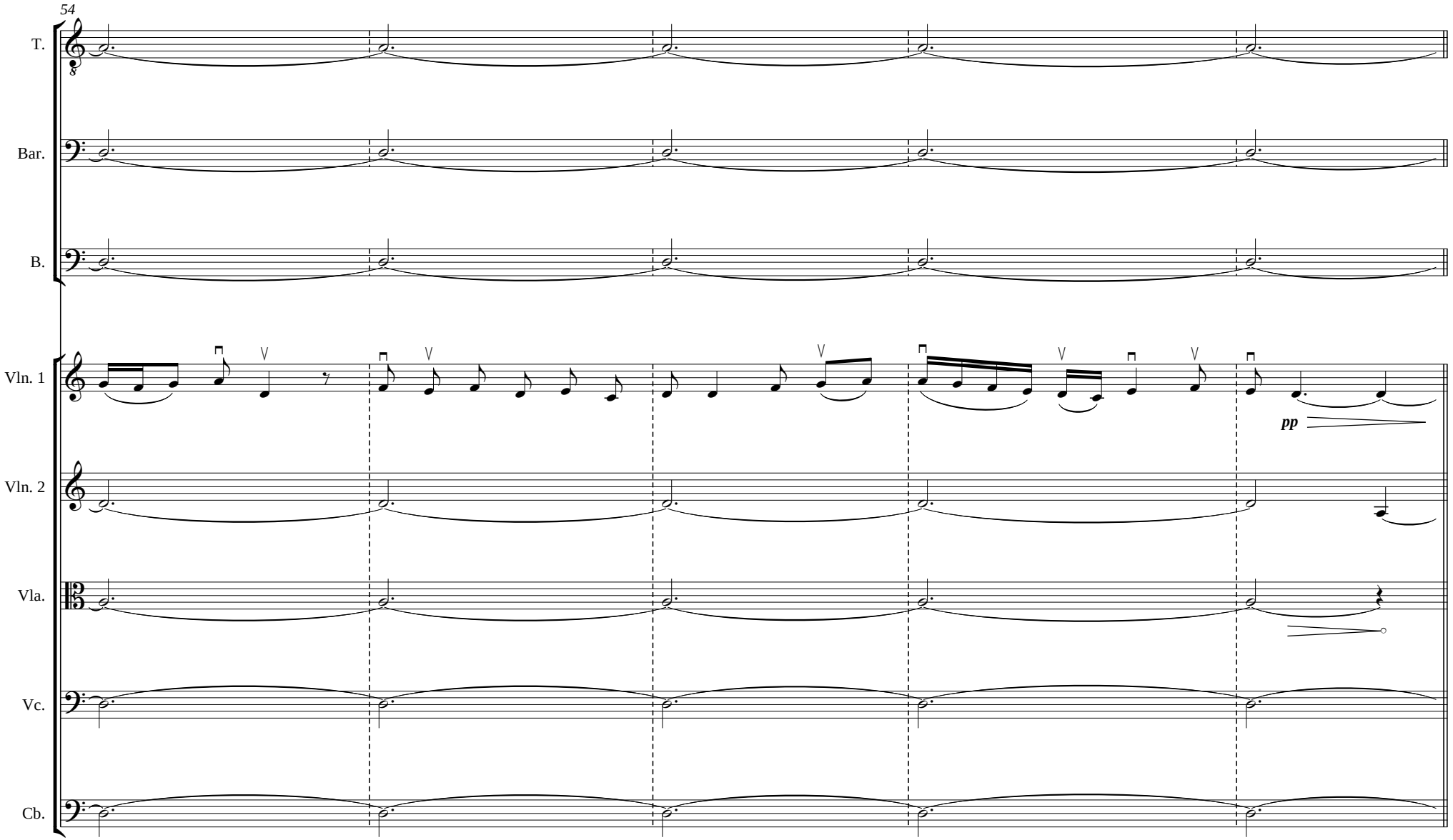

27
T.
Bar.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
pp bocca chiusa
re tur, in quo to - to con - ti - ne tur, Un - de mun - dus ju - di - ce
re tur, in quo to - to con - ti - ne tur, Un - de mun - dus ju - di - ce tur.

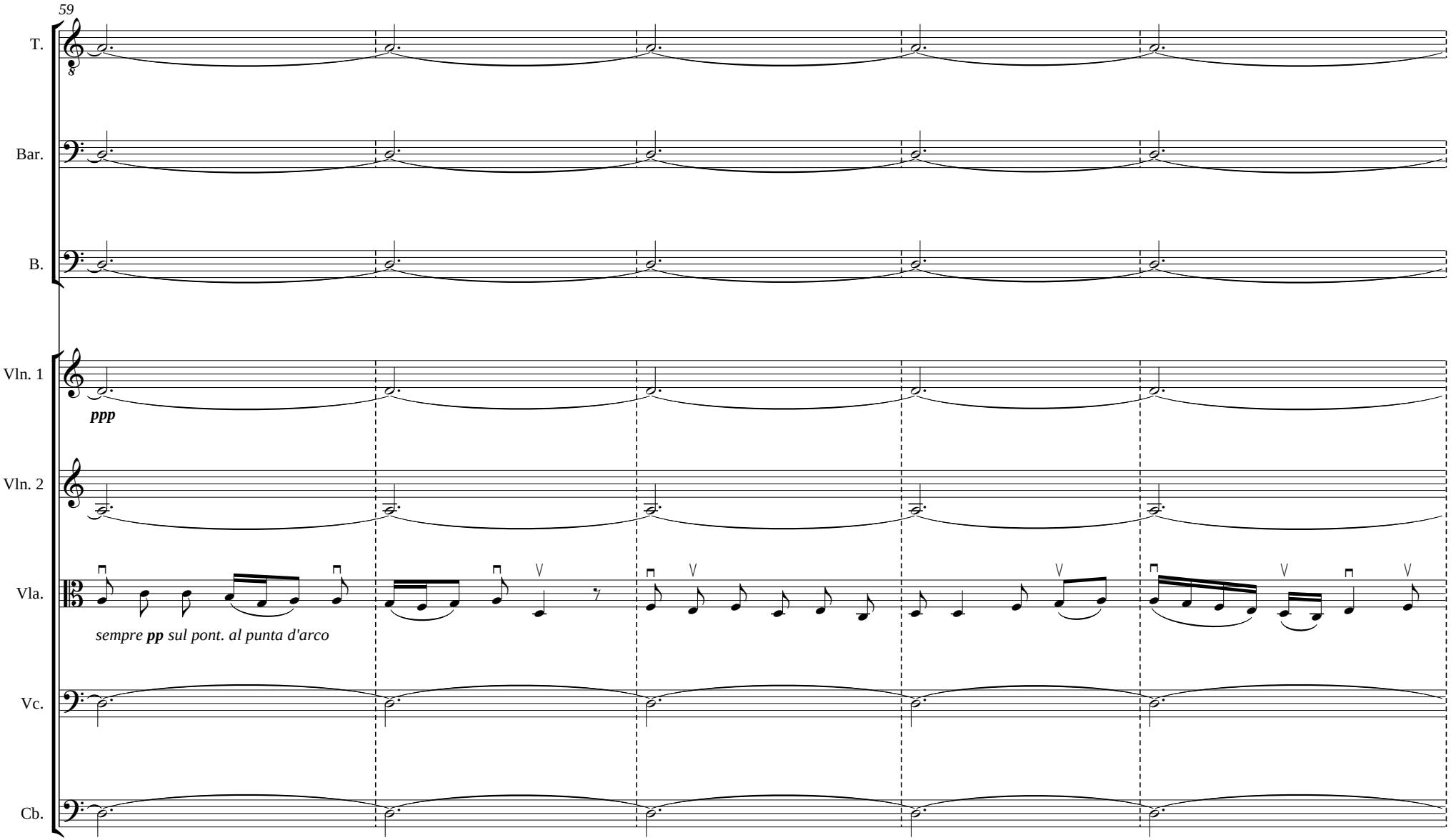

33
T.
Bar.
sempre mf
B.
Ju - dex er - go cum se - de - bit, quid - quid la - tet ap - pa - re
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

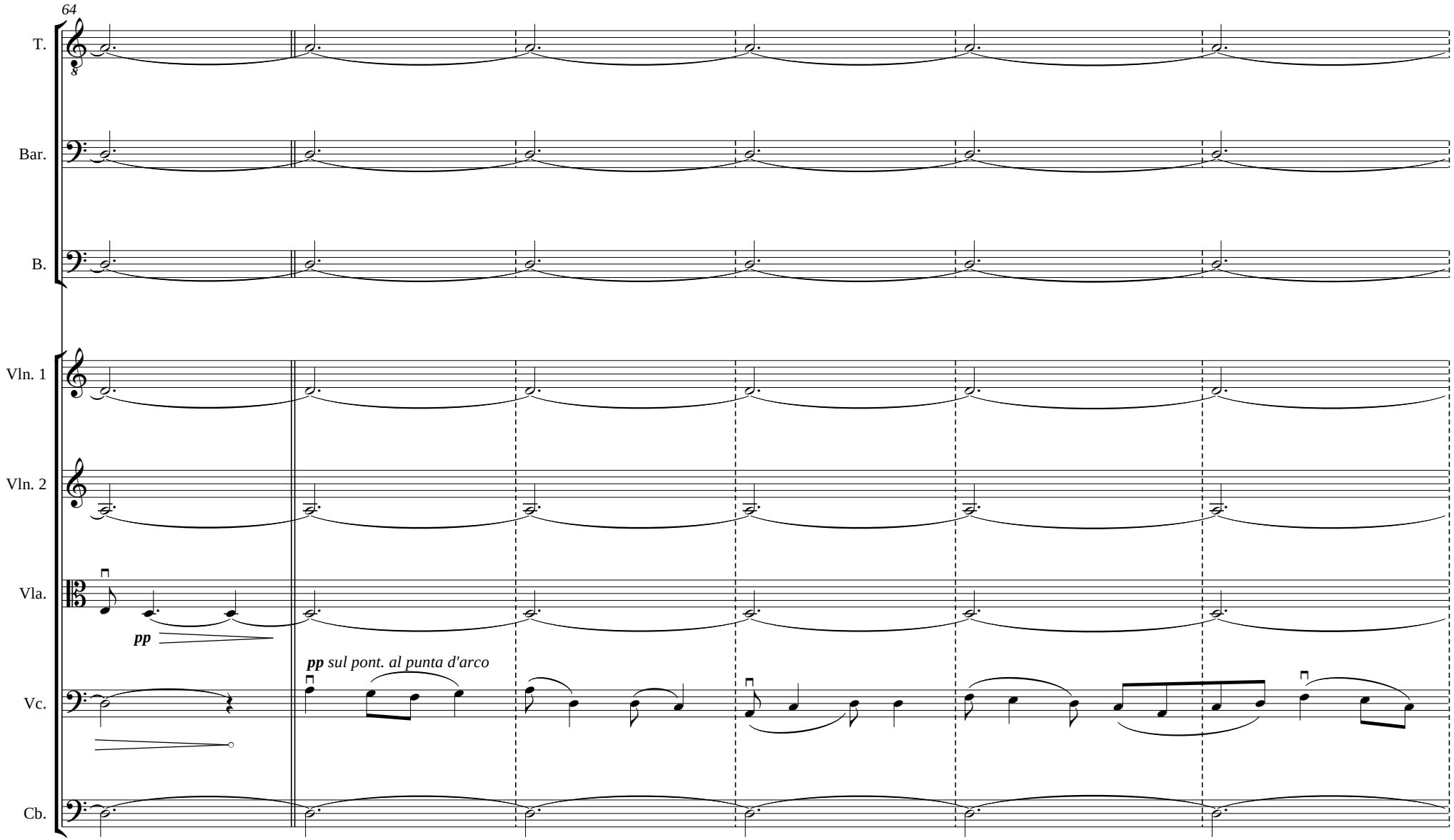

38
1.
T.
ppp bocca chiusa, quasi niente
Bar.
ppp bocca chiusa, quasi niente
B.
bit: Nil in ul - tum re - ma - ne bit.
1.
Vln. 1
Vln. 2
Vla.
sempre senza vibr.
con sordino sul pont.
vrije, individuele boogwissels
ppp poss. quasi niente
Vc.
sempre senza vibr.
con sordino
pp sul pont. al punta d'arco
Cb.

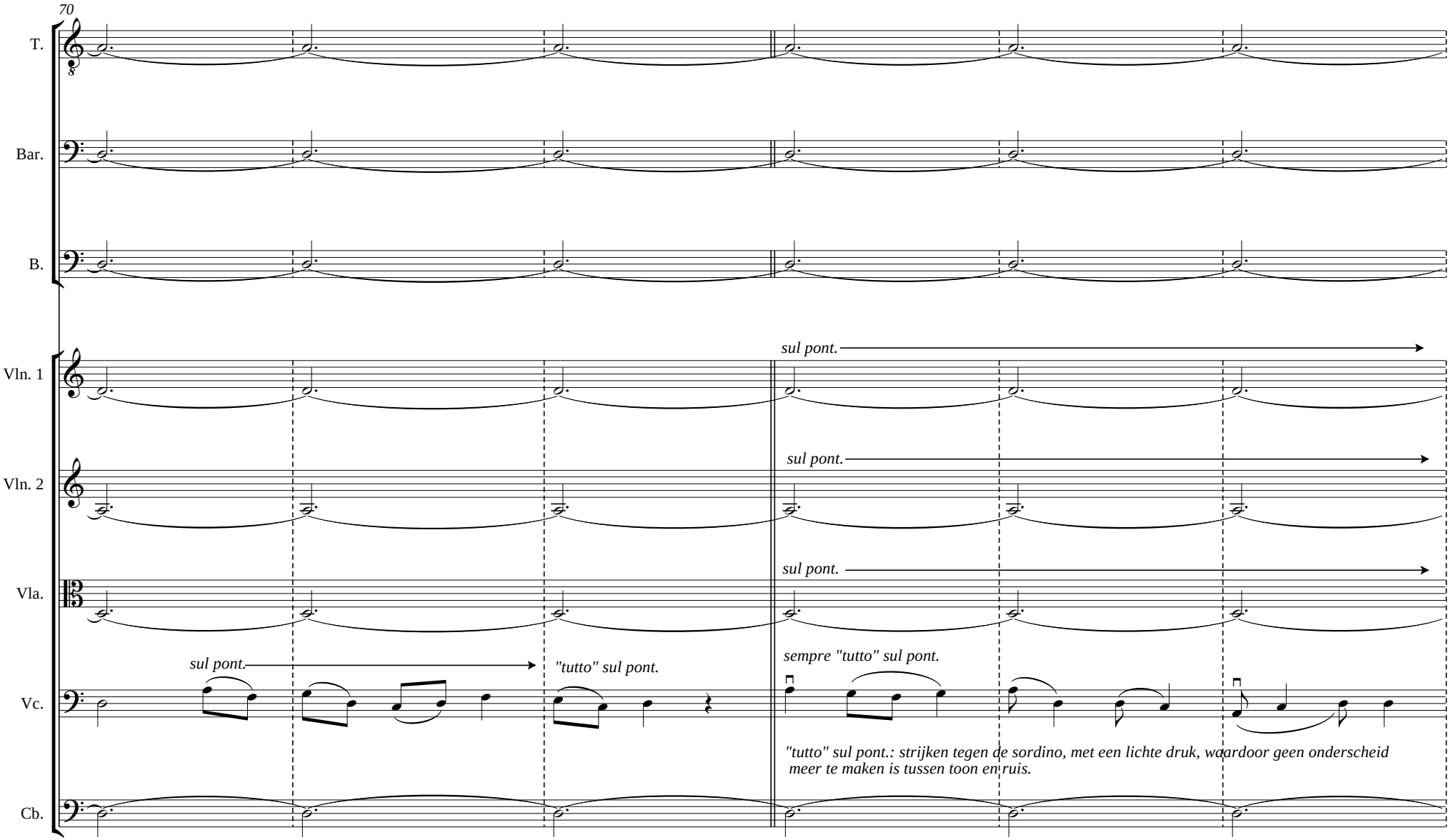

43
T.
Bar.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
5/8
3/4
sempre senza vibr.
con sordino
pp sul pont. al punta d'arco
sempre senza vibr.
con sordino
pp sul pont. al punta d'arco
sempre sul pont.
pp
vrije, individuele boogwissels
ppp poss. quasi niente
sempre sul pont.
ppp
ppp poss. quasi niente

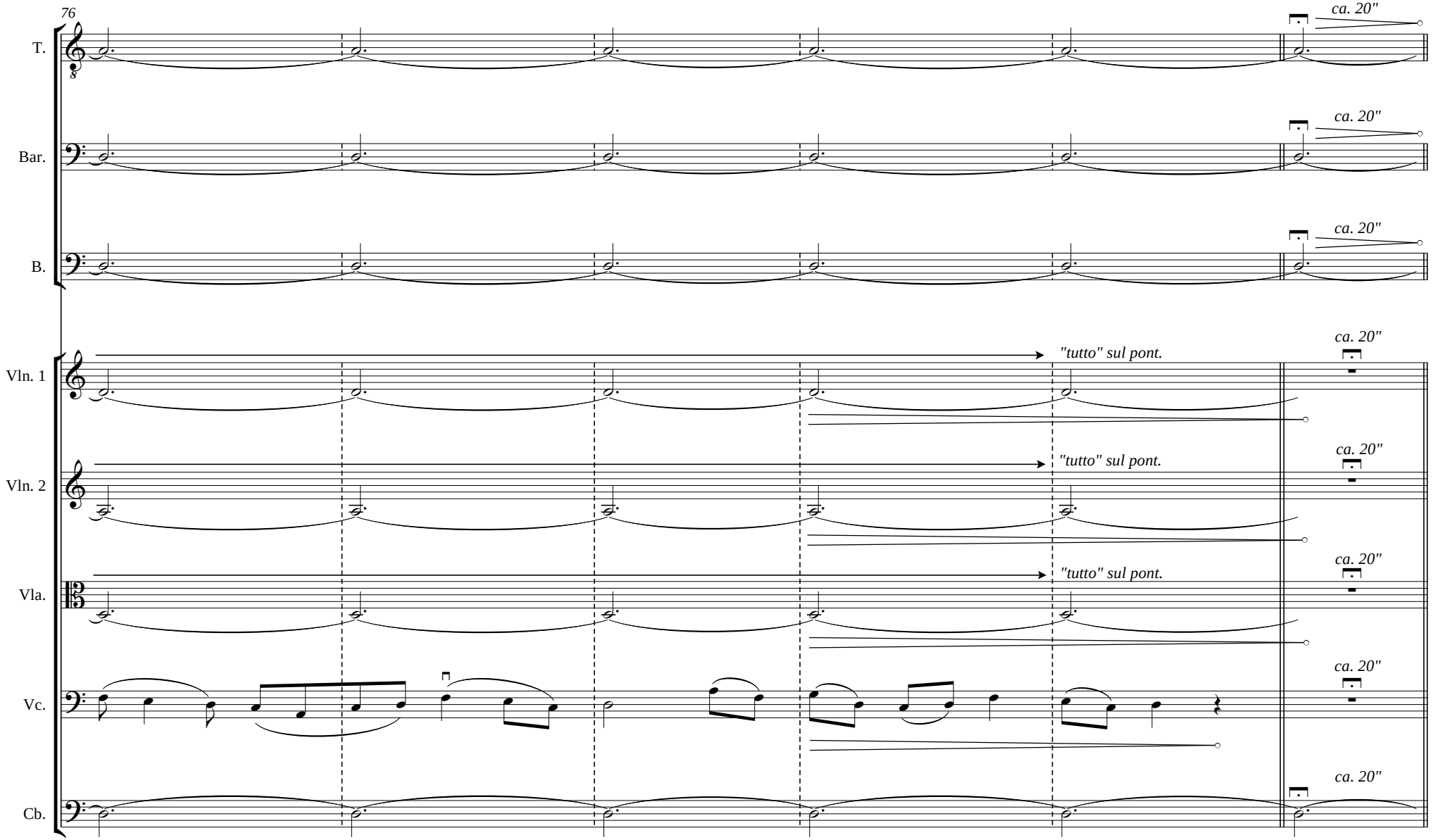

48
T.
Bar.
B.
5/8
3/4
ppp bocca chiusa, quasi niente
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sempre pp sul pont. al punta d'arco
vrije, individuele boogwissels
pp
ppp poss. quasi niente

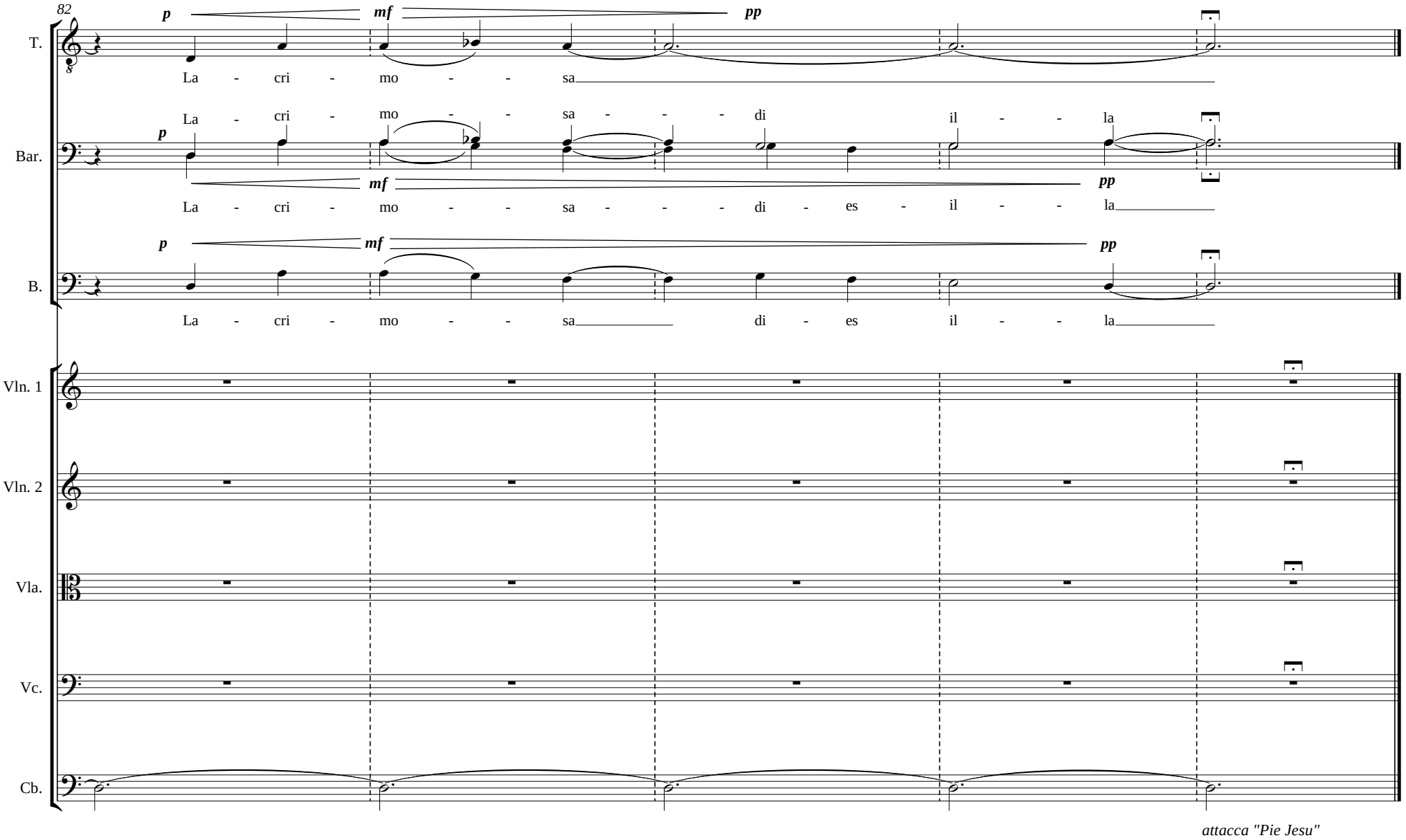

54
T.
Bar.
B.
Vln. 1
pp
Vln. 2
Vla.
Vc.
Cb.


59
T.
Bar.
B.
Vln. 1
ppp
Vln. 2
Vla.
sempre pp sul pont. al punta d'arco
Vc.
Cb.


64
T.
Bar.
B.
Vln. 1
Vln. 2
Vla.
pp
Vc.
pp sul pont. al punta d'arco
Cb.


70
T.
Bar.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sul pont.
sul pont.
sul pont.
sul pont.
"tutto" sul pont.
sempre "tutto" sul pont.
"tutto" sul pont.: strijken tegen de sordino, met een lichte druk, waardoor geen onderscheid meer te maken is tussen toon en ruis.


76
T.
Bar.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ca. 20"
"tutto" sul pont.



attacca "Pie Jesu"