

6. Pie Jesu

2/2 *sempre con sord.*

Vln. 1
ord. sempre pp senza vibr.
sempre con sord.

Vln. 2
ord. sempre pp senza vibr.
sempre con sord.

Vla.
ord. sempre pp senza vibr.
sempre con sord.

Vc.
ord. sempre pp senza vibr.
sempre con sord.

Vc.
ord. sempre pp senza vibr.

Detailed description: This block contains the first nine measures of the musical score. It features five staves: Violin 1, Violin 2, Viola, Violoncello (left), and Violoncello (right). The time signature is 2/2. The first measure is marked with a dynamic of *pp* and the instruction *sempre con sord.*. The Violin parts play sustained notes with long slurs. The Viola and Cello parts play moving lines with various articulations and slurs.

10

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

ppp

ppp

ppp

ppp

Detailed description: This block contains measures 10 through 13. Measure 10 is marked with the number '10'. The Violin 1 part has a 'V' marking above it. The Viola and Cello parts have *ppp* markings. The score concludes with a double bar line at the end of measure 13.