

8. A - elaboratie

4/4 ♩ = ca. 60
ord.

Vln. I solo
ppp immobile
ord.

Vln. I
ppp immobile
ord.

Vln. II solo
ord. → *sul pont.* → *ord.*
ppp immobile
sempre ppp

Vln. II
ord. → *sul pont.* → *ord.*
ppp immobile
sempre ppp

Vla. solo
ord.
ppp immobile

Vla.
ord.
ppp immobile

Vc. solo
ord.
sul D
ppp immobile

Vc.
ord.
sul D
ppp immobile

Cb.
ord. → *sul pont.*
ppp immobile

This musical score page, numbered 96, contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola, Cello (Vc.), and Double Bass (Cb.). The score is marked with dynamic instructions including *sempre ppp*, *ord.*, and *sul pont.* across various measures.

- Vln. I solo** and **Vln. I**: Start with *sempre ppp* and *ord.* markings. *sul pont.* is indicated at the end of the section.
- Vln. II solo** and **Vln. II**: Start with *sempre ppp* and *ord.* markings. *sul pont.* is indicated at the end of the section.
- Vla. solo** and **Vla.**: Start with *sempre ppp* and *ord.* markings. *sul pont.* is indicated at the end of the section.
- Vc. solo** and **Vc.**: Marked with *ord.* and *sul pont.* at the end.
- Cb.**: Marked with *ord.* at the end.

Specific annotations in the score include:

- sempre ppp* (pianissimo) throughout the first four measures.
- ord.* (ordinando) markings pointing to the fifth and sixth measures.
- sul pont.* (sul ponticello) markings pointing to the end of the piece.
- Phrasing slurs are present over the notes in measures 1-4, 5-6, and 7-8.
- Dynamic markings like *(ppp)* and *ord.* are placed below the staves in measures 5-6 and 7-8.

1.

12

Vln. I solo

pp *sul pont.* *pp* *ord.* *tr* *sul pont.* *pp* *tutto sul pont.* *tutto sul pont.*

Vln. I

ppp *sul pont.*

Vln. II solo

pp *ord.* *sffz* *7:4* *sul pont.* *pp balz.* *pp* *sul pont.* *tutto sul pont.* *tutto sul pont.*

Vln. II

ord. *sul pont.* *sempre ppp*

Vla. solo

arco *pp pizz.* *ord.* *sul pont.* *pp* *sffz* *sul pont.* *pp* *tutto sul pont.* *tutto sul pont.*

Vla.

sul pont. *ord.*

Vc. solo

sul pont. *pp balz.* *pp* *ord.* *sul pont.* *sffz* *9:8* *arco* *sfz pizz.* *(sul IV)* *sul pont.* *ppp*

Vc.

sempre ord. *sempre ppp* *p espr.* *ppp*

Cb.

ord. *ppp*

17

Vln. I solo

pp pizz.

sul pont. → *tutto sul pont.*

Vln. I

(ppp)

pp balz.

Vln. II solo

pp balz.

sul pont. → *tutto sul pont.*

Vln. II

(ppp)

Vla. solo

ord.

ppp

Vla.

ord. → *sul pont.*

(ppp)

Vc. solo

sul pont. → *(sul I)* → *arco* → *sul pont.* → *tutto sul pont.*

pp balz. *pp pizz.* *ppp*

Vc.

ord. → *tutto sul pont.*

(ppp)

Cb.

→ *sul pont.*

ord.

ppp

22 **Poco piu vivo**

Violin I (Vln. I)
solo
arco
ord. → sul pont.
pp → sffz → p

Violin II (Vln. II)
solo
pp pizz.
pp balz.
arco
ord. → sul pont.
pp → sffz → p

Viola (Vla.)
solo
ord. → sul pont.
ppp

Violoncello (Vc.)
solo
ord. → sul pont.
ppp → f espr. → sfz balz. → p → sffz → p

Contrabasso (Cb.)
ord. → sul pont.
ppp

7:4
9:8

27 *sul pont.* \vee *sempre sul pont.* 9:8 *sempre sul pont.*

Vln. I solo *sfffz p* *sfffz* *sfffz balz.* *sfffz*

Vln. I *legno e crini batt.* *sfffz* *sul pont.* *p* *molto cresc.*

Vln. II solo *sfffz p* *sfffz* *f* *sfffz*

Vln. II *legno e crini batt.* *sfffz* *sul pont.* *p* *molto cresc.*

Vla. solo *sfffz p* *sfffz* *f* *sfffz*

Vla. *legno e crini batt.* *sul pont.* *p* *molto cresc.*

Vc. solo *sfffz p* *sfffz* *f* *sfffz*

Vc. *legno e crini batt.* *sul pont.* *p* *molto cresc.*

Cb. *sul pont.* *fff ruvido* *sfffz pizz.* *arco* *sul pont.* *p balz.* *sul pont.* *p*

Rall. - - - - - A Tempo I

32

Vln. I solo

ord. \downarrow

ff

ord. \rightarrow *sul pont.*

Vln. I

ord. \downarrow

ffff

ord. \rightarrow *sul pont.*

Vln. II solo

ord. \downarrow

ff

ord. \rightarrow

Vln. II

ord. \downarrow

ffff

ord. \rightarrow

Vla. solo

ord. \downarrow

ff

ord. \rightarrow

Vla.

ord. \downarrow

ffff

ord. \rightarrow

Vc. solo

ord. \downarrow

ffff

ord. \rightarrow *sul pont.*

Vc.

ord. \downarrow

ffff

ord. \rightarrow *sul pont.*

Cb.

ord. \downarrow

ffff

ord. \rightarrow *sul pont.*

ppp immobile

ppp immobile

37

Vln. I solo

Vln. I

Vln. II solo

Vln. II

Vla. solo

Vla.

Vc. solo

Vc.

Cb.

sul pont.

ord. V

ppp immobile

sul pont.

ppp immobile

sul pont.

ppp immobile

ppp immobile

ppp immobile

sfffz pizz.

42

Vln. I solo
ord. → *sul pont.*
(ppp)

Vln. II solo
ord. → *sul pont.*
(ppp)

Vln. II
→ *sul pont.*

Vla. solo
ord.

Vla.
ord.

Vc. solo
ord. *ppp immobile*

Vc.
ord. *ppp immobile*

Cb.

47 *sul pont.*

Vln. I solo

Vln. I

Vln. II solo

Vln. II

Vla. solo

Vla.

Vc. solo

Vc.

Cb.

(ppp)

ord.

sul pont.

ca. 20"

ppp immobile

attacca 'Solo'

Detailed description: This page of a musical score, numbered 104, contains staves for Violins I and II, Violas, and Violas. The Violin I part features a solo line with a long note and a *(ppp)* dynamic marking, transitioning to *sul pont.* at measure 47. The Violin II and Viola parts are mostly silent with rests. The Viola solo part has a long note with *(ppp)* and *sul pont.* markings. The Viola part also has a long note with *(ppp)* and *sul pont.* markings. The Violoncello solo part has a long note with *(ppp)* and *sul pont.* markings, followed by *ppp immobile*. The Violoncello part has a long note with *(ppp)* and *sul pont.* markings. The Contrabass part is silent with rests. The score includes various performance instructions such as *ord.*, *sul pont.*, and *ca. 20"*. The page concludes with the instruction *attacca 'Solo'*.