

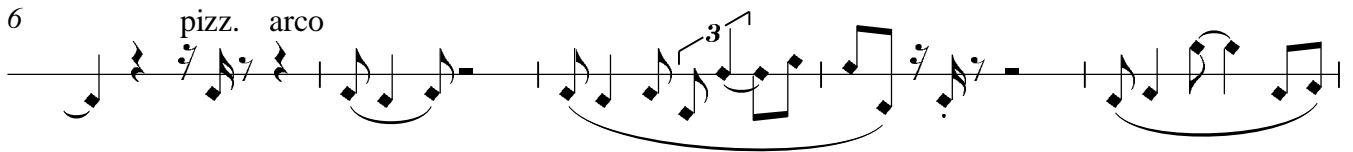
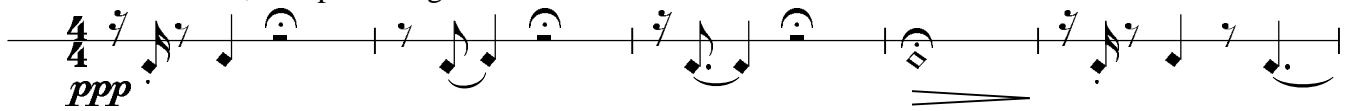
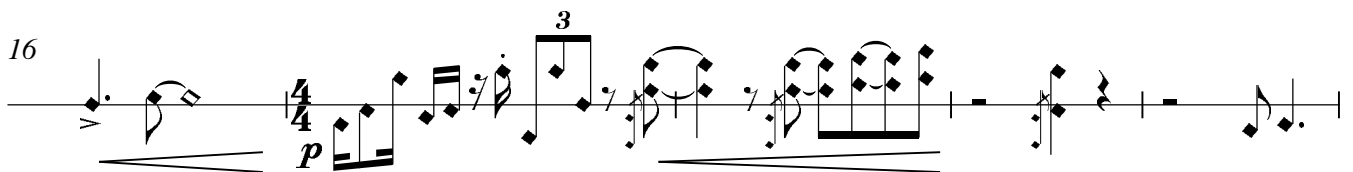
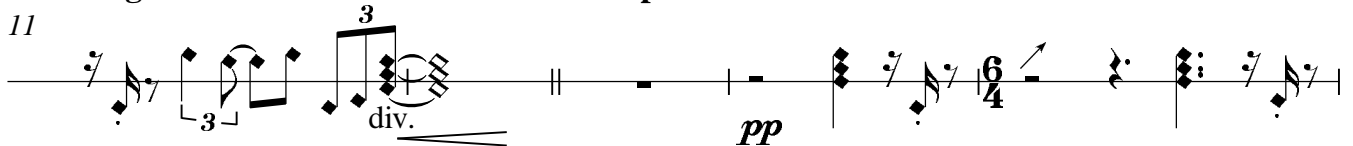
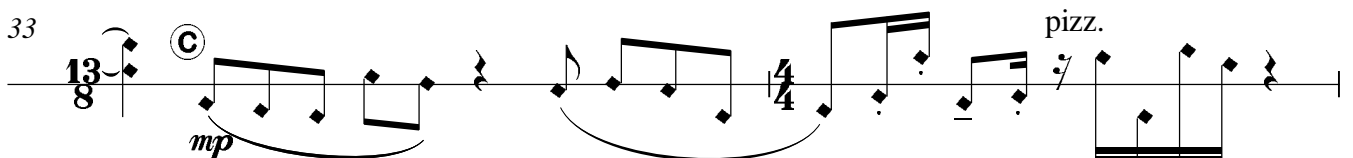
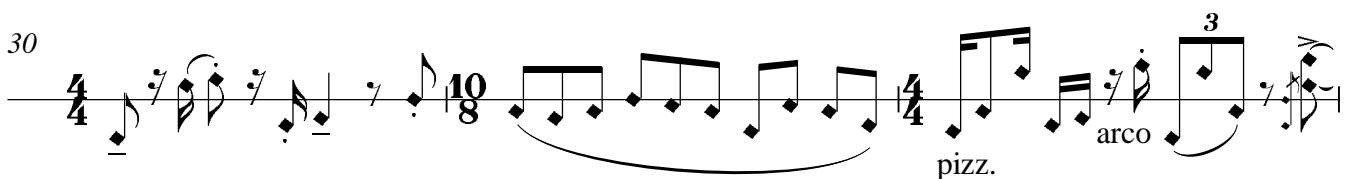
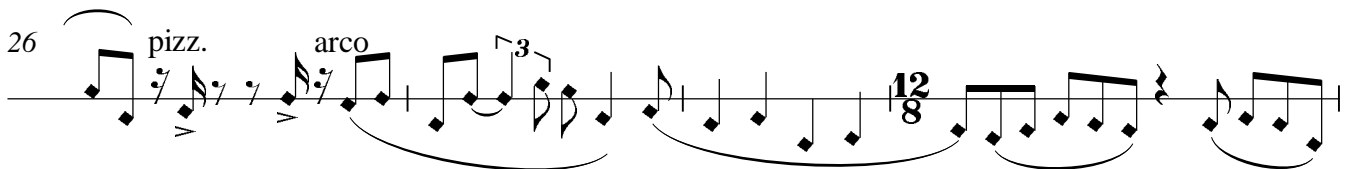
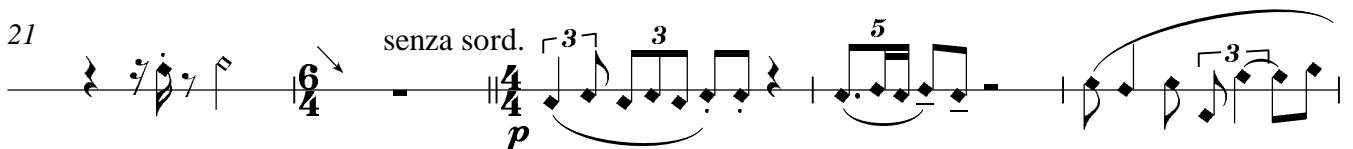
Violin II

Variations for strings

Yvan Vander Sanden

 $\text{♩} = 60$

con sord., no open strings

**Stringendo** - - - - - **A tempo** $\text{♩} = 70$ 

2 35 Violin II

arco

15/8

pizz.

arco

37

10/8

cresc.

12/8

39

Keep repeating until cue. Play more and more chromatic notes each time. Deviate from the given tempo.

G.P.

48 ♩ = 60

6/4

2

5/4

con sord.

11/8

pp

3

3

pizz.

3

53

arco

7

11/8

3

4/4

2

57

Detailed description of the musical score: The score is for Violin II. It begins at measure 35 with a 15/8 time signature, marked 'arco'. The first phrase consists of eighth notes. Measure 37 has a 10/8 time signature, marked 'cresc.', and features a repeat sign. Measure 39 has a 12/8 time signature. A box contains the instruction: 'Keep repeating until cue. Play more and more chromatic notes each time. Deviate from the given tempo.' This is followed by 'G.P.' (Grave Play). At measure 48, the tempo is marked '♩ = 60'. The time signature changes to 6/4, then 5/4, then 11/8. The music is marked 'con sord.' and 'pp'. There are triplet markings (3) and a 'pizz.' (pizzicato) marking. The score continues with various time signatures (4/4, 2) and ends at measure 57 with a whole note.