

# Variations for strings

Yvan Vander Sanden

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# Variations for strings

♩ = 60  
con sord., no open strings

Solo Violin I  
*ppp*

Solo Violin II  
*ppp*

Solo Viola  
*ppp*

Solo Violoncello  
*ppp*

Solo Double Bass  
no open strings  
*mf*

pizz. gliss. arco  
*mf*  
*ppp*

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Stringendo

A tempo

The musical score consists of two systems of five staves each. The first system (measures 9-12) is marked 'Stringendo' and 'A tempo'. It features complex rhythmic patterns with triplets and glissandos. Dynamics include *pp* and *mf*. The second system (measures 13-16) is marked 'A tempo' and includes 'senza sord.' and 'div.' (divisi) instructions. Dynamics include *pp* and *mf*. The score concludes with a *pp* dynamic in the final measure.

\* ↗ : Detune your instrument using the fine-tuning system

\* ↘ : Set the fine-tuning system back to its original setting

16

*pizz. gliss. gliss. arco*  
*mf senza sord. pp*  
*gliss. senza sord. senza sord. senza sord.*  
*f mf mp mf*  
*slow down tremolo*

*p senza sord. pp*  
*gliss. senza sord. senza sord. senza sord.*  
*slow down tremolo senza sord.*

$\text{♩} = 70$

23

*p* *mf*

*pizz.* *arco* *gliss.*

very slow vibrato, gradually widening gradually narrowing

very slow vibrato, gradually widening gradually narrowing

*p* *p* *p* *p*

*pizz.* *arco* *gliss.*

very slow vibrato, gradually widening gradually narrowing

©\*

\* play only notes in the whole-tone sca

The image displays two systems of musical notation for a string quartet, covering measures 30 through 33. Each system consists of five staves: two violins (top two), two violas (middle two), and a cello (bottom). The music is written in 4/4 time and is divided into four measures. Measure 30 begins with a tempo change to  $\text{♩} = 10$ . Measure 31 features a tempo change to  $\text{♩} = 8$ . Measure 32 includes a tempo change to  $\text{♩} = 13$ . Measure 33 returns to  $\text{♩} = 10$ . The notation includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *f* (forte). Dynamic markings include *mp* (mezzo-piano) and *f*. Performance instructions include triplets (marked with a '3' and a bracket) and accents (marked with a '>'). Copyright symbols (©) are present above the first and third staves in measures 31 and 32. The bottom two staves of each system show a consistent rhythmic accompaniment pattern.

35

The image displays two systems of musical notation for a string quartet, spanning measures 35 to 48. Each system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first system (measures 35-48) includes markings for *arco*, *pizz.*, *cresc.*, and *f*. The second system (measures 49-62) includes markings for *cresc.*, *f*, and a circled *C*. Both systems feature a 15-second time signature and a key signature of one flat. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together and marked with accents. The dynamics range from *cresc.* to *f*. A circled *C* symbol appears above the first violin staff in the second system, indicating a specific performance instruction.

39

15 "

Keep repeating until cue. Play more and more chromatic notes each time. Deviate from the given tempo.

Keep repeating until cue. Play more and more chromatic notes each time. Deviate from the given tempo.

Keep repeating until cue. Play more and more chromatic notes each time. Deviate from the given tempo.

*ff*  $\frac{10}{8}$   $\frac{12}{8}$  Keep repeating until cue. Play more and more chromatic notes each time. Deviate from the given tempo.

*ff*  $\frac{10}{8}$   $\frac{12}{8}$  Keep repeating until cue. Play more and more chromatic notes each time. Deviate from the given tempo.

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*ff*  $\frac{10}{8}$   $\frac{12}{8}$  Keep repeating until cue. Play more and more chromatic notes each time. Deviate from the given tempo.

*ff*  $\frac{10}{8}$   $\frac{12}{8}$  Keep repeating until cue. Play more and more chromatic notes each time. Deviate from the given tempo.

G.P.



♩ = 60  
48

*pp* *f*

pizz. 3 arco

*f*

con sord. *pp*

pizz. 3

con sord. *pp*

pizz. 3

con sord. *pp*

pizz. 3

53

arco

arco

col legno

col legno

col legno

arco

arco

col legno

col legno

col legno

*dim.*

*mf*

*mp*

*p*

*pp*

pizz.

*rit/lyss.*